

Cours Méthodique  
de Duos

POUR

deux Violoncelles

4<sup>e</sup> SUITE.

TROIS DUOS

brillans

dédiés à M<sup>r</sup> *Pillastre*, de Bordeaux

PAR

JACQ. OFFENBACH

OP. 52.

Lettre D. en 3 Livres Chaque fl. 21kr. 1<sup>r</sup> Livre

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque
" 50.	" B.	6 " faciles,	2 " "
" 51.	" C.	3 " moyenne force,	3 " "
" 52.	" D.	3 " brillans,	3 " "
" 53.	" E.	3 " difficiles.	3 " "
" 54.	" F.	3 " très difficiles,	3 " "

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**MAYENCE**  
**ANVERS ET BRUXELLES**  
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Leede. à Vienne, chez H. F. Müller.

Paris, chez Schonenberger

9295

1915-16, Nr. 606

13423

Allegro

1<sup>er</sup> DUO.

The musical score is written for a single cello, designated as the 1st Duo. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is written in a single line, with various musical notations including eighth notes, sixteenth notes, and slurs. Dynamics include piano (p), forte (f), and pianissimo (pp). The score features a mix of melodic lines and rhythmic patterns, with some staves showing complex fingerings and articulation marks.

VIOLONCELLE.

5

12

*tr*

*p*

*p*

## VIOLONCELLE.

This musical score for Violoncelle consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody with a treble clef. The third staff features a treble clef and a key signature of one flat. The fourth staff includes a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff features a treble clef and a key signature of one flat. The seventh staff includes a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff features a treble clef and a key signature of one flat. The tenth staff includes a treble clef and a key signature of one flat. The score is marked with dynamics such as *f* (forte) and *p* (piano). The piece concludes with a final cadence.

VIOLONCELLE.

5

Adagio.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

## VIOLONCELLE.

Allegretto

RONDO.

A musical score for Violoncelle, titled "RONDO." and marked "Allegretto". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff contains a piano (*p*) dynamic, a forte (*f*) dynamic, a *rall.* (rallentando) marking, and a piano (*p*) dynamic. The fourth staff contains a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff contains a forte (*f*) dynamic. The sixth staff contains a forte (*f*) dynamic. The seventh staff contains a piano (*p*) dynamic. The eighth staff contains a piano (*p*) dynamic. The ninth staff contains a piano (*p*) dynamic. The tenth staff contains a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

VOLONCELLE.

7

Violoncelle musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The tempo markings are *très lent.* (very slow) and *Tempo.* (moderate). The dynamics include *p* (piano), *f* (forte), and *rall.* (rallentando). The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are also slurs, ties, and fermatas. The piece concludes with a double bar line.

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Allegro

1<sup>er</sup> DUO.

*p*

*f*

*f*

*p*

*pp*

*f*

*p*

2<sup>d</sup> VIOLONCELLE.

5

12 staves of musical notation for 2nd Violoncelle. The notation includes various rhythmic values (eighth, sixteenth, and dotted notes), rests, and dynamic markings such as *p* (piano). The key signature is one flat (B-flat). The score includes a double bar line with repeat dots on the seventh staff, and a trill marked with 'tr' and a sharp sign on the fifth staff.

4

2<sup>d</sup> VIOLONCELLE.

*f*

*f*

*p*

*f*

*f*

*f*

*f*

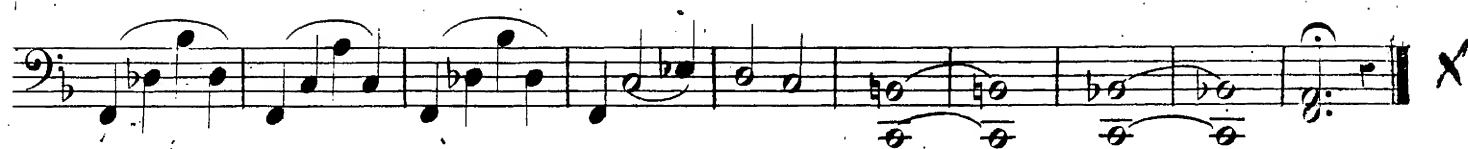
*f*

*f*

*f*

2<sup>d</sup> VIOLONCELLE.

5



2<sup>d</sup> VIOLONCELLE.

Allegretto

RONDO.

*p*

*f* *p* *f* *rall* *p*

*f* *p*

*p*

*p*

*p*

*p*

*p*

*p*

2<sup>d</sup> VIOLONCELLE.

The musical score for the 2nd Violoncelle consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff includes the tempo marking *rall.* (rallentando) and *tres lent.* (very slow). The third staff is marked *Tempo. I<sup>o</sup>* (first tempo). The fourth staff continues the melodic line. The fifth staff features a series of sixteenth-note runs. The sixth staff includes a dynamic marking of *f* (forte). The seventh staff continues the melodic development. The eighth staff includes a first ending bracket marked with a '1'. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final *f* (forte) dynamic marking.